

ENGLISH

PAPER—III

NOTE: This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION - I

**Note :** This section contains five (5) questions based on the following poem. Each question should be answered in about thirty (30) words and each carries five (5) marks.

(5x5=25 marks)

Dear Inheritor,  
Since you have dared to open this container  
you must be living in some far-distant,  
unimaginable future,  
and I am writing from a time of earth  
before your world began -  
we call it the era of Modern Man  
(a bit after the Cro-Magnon).  
Enclosed you will find evidence  
of our existence :  
a skein of yellow silk ;  
a carving of a child of unknown origin  
with normal limbs and features ;  
a violin ;  
some lilac seeds ;  
the Song of Solomon.  
The selection is not scientific, just  
flotsam and jetsam of our civilisation.  
I hope you like them.  
We had a lot of things we did not like  
and could have lived without.  
Do not invent gods.  
I hope the earth is nearly clean again.  
Sow the lilac seeds in damp soil  
and if they grow and flower, and if you can,  
smell them after rain.

1. Comment on the mood of the poem as reflected in the closing lines.

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**Elective - II**

**European Literature from Classical Age to the 20th Century**

21. Sophocles' Theban Trilogy forms the basis of Aristotle's Poetics. Discuss.
22. How does the narrative reflect the psychological complexities of the protagonist in Don Quixote ?
23. Consider Anna Karenina as a psychological epic.
24. Comment on the influence of Dante in the poetry of T. S. Eliot.
25. Would you consider Kafka's novels as "paradoxical parables"? Give reasons.

OR

**Elective - III**

**Indian Writing in English and Indian Literature in English Translation**

21. Examine the influence of British Romantics on the Pre-Independence Indian English poets.
22. Bring out the significance of the "Foreword" in Karnapura.
23. Examine the representation of women in Vijay Tendulkar's plays.
24. Critically examine the representation of partition in any one text that you have read.
25. Would you include Indian Literature in English translation as part of Indian English Literature. Why?

OR

**Elective - IV**

**American and other Non-British English Literatures**

21. Examine how Walt Whitman represents the spirit of America.
22. Consider the representation of race and identity in Afro-American fiction.
23. Examine resistance as a motif in contemporary Canadian poetry.
24. "The issue of apartheid is strongly reflected in African writing". Discuss.
25. Comment on the portrayal of the Aborigine in Australian writing.

OR

**Elective - V**

**Literary Theory and Criticism**

21. What are the tenets of Neo-Classical Criticism? Explain with reference to a critic of your choice.
22. Critically examine the notion of orientalism as propounded by Edward Said.
23. "It is the reader who determines the text, not the writer". Elucidate.
24. Attempt a critique of Freudian psychoanalysis from the perspective of literature.
25. Intertextuality is about "absorption and transformation of another". Discuss.

SECTION - IV

**Note :** This section consists of essay type questions of forty (40) marks to be answered in about one thousand (1000) words. Attempt **any one** of the following.  
(40x1=40 marks)

26. Race, Gender and Ethnicity in Postcolonial Writing

OR

How multicultural is American Literature ?

OR

Theatre as Resistance.

OR

Translation as Literary Discourse.

OR

Teaching English in India.

**FOR OFFICE USE ONLY**

**Marks Obtained**

Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained
1		26		51		76	
2		27		52		77	
3		28		53		78	
4		29		54		79	
5		30		55		80	
6		31		56		81	
7		32		57		82	
8		33		58		83	
9		34		59		84	
10		35		60		85	
11		36		61		86	
12		37		62		87	
13		38		63		88	
14		39		64		89	
15		40		65		90	
16		41		66		91	
17		42		67		92	
18		43		68		93	
19		44		69		94	
20		45		70		95	
21		46		71		96	
22		47		72		97	
23		48		73		98	
24		49		74		99	
25		50		75		100	

Total Marks Obtained (in words) .....

(in figures) .....

Signature & Name of the Coordinator .....

(Evaluation)

Date .....